

Event Horizon

Artist: Stoyan Dechev

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Anca Poterasu Gallery Leipzig

Text by artist Stoyan Dechev

Event Horizon

Event horizon is the moment when you can't foretell anything from your own knowledge.

This image - a cloud with thunders - so recurrent in our culture to the extent of being a sign, a pattern, has travelled easily through time due to its simple and representative form, attached to different beliefs and religions bearing similar meanings. By doing so, it ceases to illustrate and starts to represent.

If in the past it used to represent the Mighty (from Zeus or Jupiter to Perun or Thor to St. Elias), it is now a symbol of virtuality (cloud computing, cloud storage, etc.) Myths are a general way of having a reason behind the surrounding world, cycles of nature and life itself. Myths are not the truth, myths are above the truth.

We see the world through our own perception, understanding that we have no potential/ possibility to see the total truth, from modern times we have used scientific evidence to understand the world through rational means. Despite all this, the strange feeling of looking in the past as well as in the future, through Astronomy and Astrology is why we are still fascinated by the widely unknown cosmos. It is a way of melting the physical and metaphysical side of our Self.

In Physics, *event horizon* changes the spacetime in a similar way as Mighty characters live in no-time, parallel with our time. Reality and virtuality become the reality and the myths of the past making use of the same patterns - the same symbolic representations.

"Event Horizon" is questioning our perception of reality and truth using shapes and symbols from dialectical polar cultures.