

The Distance Between Two Solitary Objects

Iulian Bisericar

Curator: Cristina Stoenescu

December 6th 2017 – January 16th 2018

Iulian Bisericar's latest artistic residency at the International Summer Residency Aschersleben in Germany provided the opportunity of purveying different layers of historicity, while also enabling a visual comparison with the rich Germanic influences of the area he grew up in, around southern Transylvania and Sibiu. From the medieval architecture of nearby Leipzig towns to the uncommon art-nouveau architecture of the *Heldenstadt*, to the transitory, clear lines of 1980s foreign bus-stations and mundane blocks of flats, everything coalesced in a familiar, yet entirely disparate landscape.

The uncanny made room into Iulian Bisericar's mind and it rendered striking, poetic images of mixed architectural narratives interrupted by glitches of acid, bright colours. Strangely tamed vegetal patterns stand aghast nature unleashed – in its midst, we make due with the chaos of habitation and the almost painful absence of any human presence.

We follow Iulian Bisericar's footsteps to the core of his artistic research which consists of depicting singular buildings as a challenge to their environment. Architecture that is caught in between anticipating future developments and negotiating their complicity with either their historical or ecological functions*.

Iulian Bisericar, in his latest painting, imagines a place for the last days of Motherwell – a false memory, or as real as it could have been? By juxtaposing the Richard Diebenkorn American inspired blue-skies, the Russeau references of lush vegetation, the German romanticism reflected in the sceneries he creates, Iulian Bisericar renders no-where spaces with a multitude of "I-know-where" places. They exist, they are recognizable as such, and yet they form abstraction in a reversal mapping process, draw distances to every other solitary space.

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Iulian Bisericar (b. 1987) has graduated from the University of Arts and Design, the department of painting, Cluj-Napoca where he also currently writing his PhD thesis, researching the links between architecture and painting. Iulian Bisericar's lush landscapes artworks approach space through a different, complementing lens: bewildering image collages of architectural snippets and environmental engagement. In the summer of 2017 he attended International Summer Residency Aschersleben, inspiring his latest solo show opening early December 2017 at Anca Poterasu Gallery in Bucharest. In 2009 Iulian Bisericar received a scholarship from the Art Academy in Macerata, Italy. He exhibited his works at the Romanian Cultural Institute in Lisabona/ PT in 2017, Calina Gallery in Timisoara/ RO in 2016 Triumph Gallery, Moscow / RU, in 2016 at the Art Museum, Cluj-Napoca / RO, in 2015 and 2016, at Atelier 4, Cluj-Napoca / RO, in 2015, at Cazarma Space in Timișoara Biennale / RO part of Art Encounters in 2015, at Victoria Art Center, Bucharest / RO in 2012. He is represented by Anca Poterașu Gallery, Bucharest, where he organized his first solo show in 2015 and took part in the Artissima, Torino / IT and in the Spinnerei Galleries, Leipzig / DE in 2016, with the same gallery. He lives and works at Sibiu / RO.