

Decebal Scriba

b. 1944

Education: National University of Art Bucharest, 1973; ENSAD Paris, 1991.

Decebal Scriba is an artist who deals with contemporary media such as photography, installation, performance and video art, being active in the conceptual art. He initiated with Nadina Scriba a video-document project house pARTy, editions I-II in the years 1987-1988 in Bucharest.

He has exhibited in Romania since 1974, participating in important group exhibitions: *Situation and concept*, Atelier 35, Bucharest, 1974 / *Space-Mirror*, Architecture Institute, Bucharest, 1986 / *Experiment in Romanian art after 1960*, the National Theatre, Bucharest 1996.

From 1973 to 1988 he took part in several international projects, mail-art projects, or ecological project Messaggio Terra, Milan, Italy, 1983.

After 1990 he participated in the exhibitions *When History Comes Knocking; Romanian Art from the 80s and 90s in Close Up*, curator Judit Anghel, Plan B Gallery, Berlin, 2011 and *The Poetics of Politics*, curator Olivia Nifis, Propaganda Gallery, Warsaw, 2012.

His first personal exhibition was held in 2015 at the Victoria Art Center, Bucharest. His works are present in public and private collections in Europe and the USA. He lives and works in Fontainebleau-Avon, France since 1991 and is currently represented in Romania by Anca Poterasu Gallery.

Upcoming exhibitions include:

September – November 2017: *Art Encounters Timișoara Art Biennial: Life A User's Manual*

2018: Solo Show at Anca Poterașu Gallery in Bucharest, Romania, curated by Ami Barak

Bibliography :

Revista ARTA, 4/1983, 5/1985, 3/1990, 20-21/2016

Experiment în arta românească după 1960, catalog expoziție. CSAC, BUCHAREST, 1997

Linda M. Montano, *Performance Artists Talking in the Eighties*. University of California Press, 2001

Ileana Pintilie, *Actionism in Romania During the Communist Era*. Idea, Cluj, 2002

Alexandra Titu, *Experimentalism in Romanian Art after 1960*. i_CAN, International Contemporary Art Network, 2003

Calin Dan, *The Aesthetics of Poverty*. i_CAN, International Contemporary Art Network, 2003

Ruxandra Balaci, *Photography - A proposed Chronology of an Experimental Epoch*.
i_CAN, International Contemporary Art Network, 2003

Adrian Guță, *Arta (cultura) alternativa (II)*. Observator Cultural, București, 2004

Ovidiu Muraru, Alina Muraru, Dorel Găina, *Romanian Way in Visual Arts Between '60 and '90*. www.gallery4allarts.com, 2004

Gheorghe Sabău, *The Experimental Movie Stage (1970-1989)*. kinema ikon catalog, 2005

A. Galliera, *Negotiating artistic identity through satire: Subreal '89-'99*, University of South Florida, 2005

Magda Cârnecki, *Art et pouvoir en Roumanie*. L'Harmattan, Paris, 2007

Mihai Oroveanu, *Prezentare generală a evoluției fotografiei în România*.
www.scribd.com, 2009

Cosmin Nasui, *Romanian Art from the 80s and 90s in Close Up*. www.modernism.ro, 2010

Mihaela Chiriac, *Repere ale artei experimentale românești în galeriile berlineze*.
Observator Cultural, București, 2011

Caterina Preda, *Artistic Critiques of Modern Dictatorships, The European Legacy :
Toward New Paradigms*, DOI : 10.1080/10848770.2012.728799

Olivia Nițș, *Istorie marginale ale artei feministe*, Editura Vellant, București, 2014

Olivia Nițș, *Gender and the Environment in Romanian Art Before and After 1990*, The
Romanian Journal of Society and Politics, vol 8 nr.2, decembrie 2013

HouseParty 1987-1988, IDEA Design & Print, Colecția Expoziții, 2016

*Arta în România între anii 1945–2000. O analiză din perspectiva
Prezentului*, Coordonatori: Călin Dan, Iosif Király, Anca Oroveanu, Magda Radu; Autori:
Mădălina Brașoveanu, Irina Cărăbaș, Adriana Copaciu, Mirela Duculescu,
Simona Dumitriu, Celia Ghyka, Bogdan Iacob, Cristian Nae, Olivia Nițș, Adriana
Oprea, Veda Popovici, Magda Predescu, Magda Radu, Mara Rațiu, Irina Tulbure,
Fundația Noua Europă, București/Editura UNArte, București/MNAC, București, 2016