

Selected Solo Exhibitions

- 2017** *Constructed Geometries. Space / Time / Memory*, Anca Poterasu Gallery, Bucharest, Romania
- 2016** *Reality Check*, Calina Gallery, Timișoara, Romania
- 2015** *Cut & Paste Histories*, Alert Studio, Bucharest, Romania
- 2003** *Duet*, Fortress Gallery, Târgu Mureș, Romania
- 2000** *Feminine Archaeology*, International Center for Contemporary Arts, Bucharest, Romania
- 2000** *Melancholia*, Sindan Cultural Center, Cluj, Romania
- 2000** *Melancholia*, GAD Photo Gallery, National Theatre 3/4, Bucharest, Romania
- 1999** *Untitled*, International Center for Contemporary Arts, Bucharest, Romania

Group Exhibitions

- 2017** *Viewfinder - Looking through the both sides of the lens*, Artissima, Torino
- 2017** *Life – A User’s Guide*, Timișoara Art Encounters Biennial, Timișoara and Arad
- 2016** *Ex Future*, ARCUB Gabroveni, Bucharest
- 2016** *Fără pensule*, Atelier 030202, Bucharest
- 2016** *Our History About the Others. A City seen through four lenses* within No Man’s Land NAG (White Night of The Art Galleries) #10, Scena9, Bucharest
- 2016** *Girls with Ideas [Boys and Paintings]*, Lateral ArtSpace, Paintbrush Factory, Cluj-Napoca;
- 2016** *Brain Tattoos – A Map of Obsessions*, ICR Lisabona, Portugal
- 2016** *Brain Tattoos – A Map of Obsessions*, Victoria Art Center, Bucharest
- 2014** *WHAT ABOUT Y[OUR] MEMORY*, MNAC, Bucharest
- 2014** *c.a.r.reloaded@artvictoria.ro*, Victoria Art Center, Bucharest
- 2014** Contemporary Art Ruhr, Essen, Germany
- 2013** *Eu,En, Ich II – Myths*, Victoria Art Center, Bucharest
- 2013** *Good Girls – On Memory, Desire, Power*, National Museum of Contemporary Art, Bucharest
- 2012** *Body World. Traveling the Distance between Subject and Object*, Victoria Art Center For Contemporary Cultural Production, Bucharest, Romania
- 2011** *The Body Under Surveillance*, Victoria Art Center For Contemporary Cultural Production, Bucharest, Romania
- 2002** *RDV roumaine – l’espace En Cours*, Paris, France
- 2001** *Woman’s room / Woman’s view*, Paromlin Gallery, Zagreb, Croatia
- 2001** *Photo Documents*, Galeria Nouă, Bucharest, Romania

- 2001** *The Dream of My Life*, National Art Gallery, Sofia, Bulgaria
- 2000** *In Full Dress*, Brukenthal Museum, Sibiu, Romania
- 1997** *The Shadow*, Hungarian Museum of Photography, Kecskemet, Hungary
- 1996** *Una Finestra sull'Est*, Galeria San Filippo Neri, Torino, Italy
- 1996** *Project 2000 Contest*, Palazzo Bricherasio, Torino, Italy
- 1996** *Experiment in Romanian Art after 1960*, Artexpo Gallery, Bucharest, Romania
- 1995** Mediawave Festival, Győr, Hungary
- 1994-1997** Member in the artistic duo 2D (with Mirela Dăuceanu)
- 1991** *cARTE*, Museum of Art Collection, Bucharest, Romania

Publications:

- 2017** *Aurora Király. Proiecte recente / New Projects*, Artist catalogue, published by ARAC in collaboration with Anca Poterasu Gallery & Editura UNARTE
- 2012** *Photography in Romanian Contemporary Art after 1989. A Cronology*, text contribution in *Arta* magazine, published by the Union of Fine Artists
- 2011** co-editor of *CitiesMethodologies I* Bucharest publication, together with Ger Duijzings and Simona Dumitriu, published by Galeria Nouă at UNARTE Publishing House
- 2010** *Social Documentary – a personal approach* in the publication *The Artist in the Studio*, Scientific Session organized by The Faculty of Applied Arts and Design, National University of Arts Bucharest
- 2006** editor of the bi-lingual book *Photography in Contemporary Art. Trends in Romania after 1989*, published by Galeria Nouă at Unarte Publishing House

Curatorial projects:

- 2016** *I like / I don't like... through art*, Museum of Art Constanța, organized by Da'DeCe Association in partnership with MNAC, with the financial support of AFCN;
- 2012** *Witnesses XXI – Revisiting the Past / A Collection of Video Interviews* - exhibition, Platforma – MNAC Moșilor, Bucharest, Romania;
- 2012** StartPoint Prize Romania, Victoria Art Center, exhibition co-curator (together with Petru Lucaci), Bucharest, , Romania;
- 2010** Exhibition co-curator (together with Simona Dumitriu) *CitiesMethodologies I* Bucharest, National University of Arts Bucharest, Scarlat-Ghica House, Bucharest, Romania;
- 2008** curator of *Open access PRO_ARCHIVE* exhibition, Karlin Studios, Praga, Czech Republic;
- 2008** curator of *Bucharest between Melancholia and Hysteria. A Few Artistical Perspective over Urban Space*, Czech Center Gallery, Prague, Czech Republic;
- 2008** project coordinator – *On Curatorship in Contemporary Art*, supported by AFCN. Guests: Maria Rus Bojan (MB Agency, Amsterdam), Matei Bejenaru (Vector, Iași), Irina Cios (CIAC, Bucuresti), Dora Hegy (Transit, Budapest), Bucharest, Romania;

2008 – 2012 counsellor for selecting the Romanian participants at Startpoint Prize competition, Czech Republic;

2001 – 2008 curator for the following exhibitions presented at Galeria Nouă Contemporary Art Space, Bucharest, Romania:

gute aussichten – new german photography [5 – 23.03.2008]

Christmas 07 - Eugenio Percossi [5.12.2007 - 6.01.2008]

Making Movies - Krassimir Terziev [14 - 30.11.2007]

Last Supper / Last Words – Artists: Bigert & Bergström [6.12.2006 - 21.01.2007]

Persona – Teodor Graur [22.11 – 2.12.2006] Exhibition realized in partnership with the European Cultural Center Sinaia

Staged - Štěpánka Stein/Salim Issa & Dita Pepe/Petr Hrubes [4 - 27. 10. 2006] Exhibition realized in partnership with the Czech Center

Your Money or Your Life - Jan Kotik [5 - 30 aprilie 2006] Exhibition realized in partnership with: Futura Gallery (Prague) and Czech Center Bucharest

Something Old, Something New, Something Borrowed, Something Blue - Călin Dan [1.03 - 1. 04. 2006]

Documenting Their Dream - Alexandra Croitoru [12.10 - 26.11.2005]

I am Always Someone Else - Jozsef Bartha [13 – 31. 07. 2005]

Sharing Solitude - Frederico Câmara [6.04 – 15.05.2005] Exhibition realized in partnership with Akademie Schloss Solitude and Goethe Institut Bucharest

Strawberry Fields Forever - Matei Bejenaru [2 - 27. 03.2005]

Portfolios Review #4 – Artists: Ana Alexandra Blidaru, Ana Bănica, Vlad Eftenie, Andrei Fărcășanu, Wanda Hutira, Helen Jilavu, Alina Șomândroi, Roxana Tomescu [16 - 27. 02. 2005]

The People / Boborul - Radu Vasile Igazság & Visual Art Foundation [12.01.2005 - 06.02.2005]

Superbooks 2004 – The Most Beautiful Books from the Czech Republic, Switzerland, Germany, Great Britain and Romania [15. 12. 2004 - 09. 01. 2005]
Organizers: British Council, The German Book Center, Idea Foundation, Czech Center, Association of Romanian Publishers

Public Spaces / Public Bodies - Karen Kipphoff [27.10 - 21.11.2004]

Monumente - Misha Pedan [6 - 24.10.2004] Partners: Swedish Embassy, Swedish Institute

Maybe Next Time - Gheorghe Rasovszky [6.09 - 3.10.2004]

Blue Moon, Black Sea - Peter Terezakis [7 - 27.07.2004] Exhibition realized with the support of:
American Cultural Center of the U.S.A. Embassy, Project DCM Foundation and The Suitcase Fund of Dance Theater Workshop in NYC

Recent Photographs - Ion Grigorescu [9 - 30. 06. 2004]

The Marshalling Yard – Artists: Mariana Celac, Iosif Király, Marius Marcu [24.03 - 02.05.2004]
Exhibition realized with the support of the Swiss Cultural Programme in Romania

Black-out - Alexandru Patatic [25.02 - 14.04]

Portfolios Review #3 – Artists: Vlad Boșoancă, Adrian Budritzan, Valentin Chincișan, Dina Dancu, Maria Drăghici, Vilhelem Jozsef Hunor, Ioachim Ciobanu, Alexandru Dragomir, Dorijan Milovanovik, Ilinca Nanoveanu, Igor Naumov, Pal Antal, Bogdan Panaitescu, Bogdana Pascal, Horea Pascu, Raul Skopecz, Roxana Szel, Sebastian Zsemlye [21. 01 - 14. 02. 2004]

Human Interaction - Irina Botea [10.12.2003 - 17.01.2004]

Reconstructions – Iosif Király [5.11 - 6.12.2003]

Transformative Urbanism. From Almere to Caracas – Artists: Sabine Bitter & Helmut Weber (Austria) [8.10 - 2.11.2003] Exhibition realized in partnership with WienKultur

Connected Ideas – Artists: Raluca Băraru, Valentina Belea, Ioana - Teodora Chirtoacă, Mirela Crăciun, Alexandra Dondera, Raluca Dumitru [10. 09 - 5. 10. 2003]

Portfolios Review #2 – Artists: Adrian Armanca, Alex Axinte, Luminița Cochinescu, Cătălina Ionescu, Raluca Noveanu, Dana Postolea, Cătălin Rulea, Anda Runtag, Maria Stan, Cristina Toma [9 - 27.07.2003]

Selected Works - Ola Pehrson [4.06 - 6.07.2003] Exhibition realized in partnership with Swedish Embassy, IASPIS

Portfolios Review #1 – Artists: Natașa Andreska, Andrei Calangiu, Iulius Costache / Andrei Iancu, Cristina David, Olivia Mihălțianu, Oana Manta, Bogdan Marcu, Catinca Mattice, Doru Popescu, Raluca Spataru, Laura Todoran [14 - 31.05.2003]

Beyond Photography... the Painting – Artists: Raluca Noveanu, Sabina Spataru, Dragoș Burlacu, Răzvan Neagoe [22.01 - 16.02.2003]

There is Fiction in the Space Between – Artists: Harald Scherz (Austria), Casa Gontz (Romania), Hannes Böck (Austria) [14. 12. 2002 - 12. 01. 2003]

Omulan - Matei Branea [27. 11 - 1. 12. 2002]

The Black Square - Hélène Binet (Great Britain) [23. 10 - 24. 11. 2002] Exhibition realized in partnership with New Europe College, British Council

The New Painting - Elina Brotherus [2 - 20.10.2002] Exhibition realized in partnership with: Finnish Embassy and FRAME - Finnish Fund for Art Exchange

[number one] – Artists: Adrian Armanca, Andrei Calangiu, Ștefan Cosma, Alexandra Croitoru, Nicu Ilfoveanu, Răzvan Ion, Iosif Király, Vlad Nancă, Ioana Nemeș [25 - 29. 09. 2002]

Interviewing the Cities – At the Next Station – subREAL [17.07 - 4.08.2002]
Sight & Site / Tracks & Strikes - Anne-Lise Dehee & Eve Couturier (France)
here, now - Ștefan Cosma, Alexandra Croitoru, Ioana Nemeș [15. 05 - 9.06.2002]
Walk - Teodor Graur [27.03 - 26.04.2002]
Interactive Scenes – Zambacalamba net v.2 / Pointview / Pyramidal [27.02 - 24.03.2002] Alexandru
Antik & Dragoș Ștefan
Five Stories – Artists: Anca Benera / Irina Bucan Botea, Anca Ignătescu, Dilmana Iordanova, Mihaela
Kavdanska, Lila Passima [5.12.2001 - 31.01.2002]
11 artists in Balkon – Artists: Mircea Cantor, Ștefan Cosma, Alexandra Croitoru, Aurora Dediu, Cosmin
Grădinaru, Adrian Ilfoveanu, Daniel Knorr, Zoltan Kovacs,
Vlad Nancă, Ioana Nemeș, Gabriela Vanga

Cultural management, artistic counselling:

2017 project coordinator: *Art in context: trends and curatorial practices in contemporary art*, organized by Joana Grevers Foundation, Bucharest, with the financial support of AFCN

2014-2008 selection for *StartPoint Prize Romania*

2013 ACOFIN – ART.CONSUMPTION.FINITUDE, artistic adviser, supported by AFCN

2012 project coordinator *Visual Art in Romania – Documentary Ressources*, National University of Arts Bucharest, supported by AFCN

2012 project coordinator *How to Understand Contemporary Art – workshops for children between 8-14 years*, realised by Galeria Nouă in partnership with MNAC, supported by AFCN

2012 member in the working team concerning the financial field no. 17 – *Promoting the diversity in culture and art in the field of cultural heritage*, Financial Mechanism SEE (Romanian Government – European Foreign Affairs), representative of the Cultural Operators Association, Romania

2008-2012 project coordinator of *Witnesses XXI – Revisiting the Past / A Collection of Video Interviews* project, produced by Galeria Nouă with the support of Erste Stiftung, AFCN and MNAClab

2008 – 2011 coach for the Swiss artists invited in AiR programme, organized by United Experts with the support of Pro Helvetia Zürich;

2010 project coordinator *CitiesMethodologies I* Bucharest, supported by AFCN

2007 co-organizer of *Are You Experienced?*, curators: Nicolas Bourriaud and Paolo Falcone, presented at Galeria Nouă and MNAC

Lectures, presentations, symposia:

2016 *How school can be a partner for art education?* Discussion organized by Metru Cub Association, in partnership with French Institute Timișoara

2012 lecture on *Romanian Photography after 1989*, Scientific Session organized by the Faculty of Art History and Theory, National University of Arts Bucharest

2011 lecture on *Cities Methodologies Bucharest* in the frame of International Sympozion *Urban Games*, ENSAD, Strasbourg

2011 lecture on *Romanian artists working on urban projects* in the frame of *Cities Methodologies 2011*, Slade Research Centre, London

2011 lecture on Romanian art scene in the frame of international symposium *Binary City*, part of the *Global Gateway* project, organized by Ciant with the support of the Culture 2007-2013 programme, Bucharest

2010 presentation on *The Social Documentary – A Personal Approach*, in the frame of *The Artist in the Studio – Scientific Session* organized by the Faculty of Applied Arts and Design, National University of Arts Bucharest

2006 presentation on my artistic and curatorial activity, in the frame of *Global Photography – The Balkans*, Tate Modern, London

2004 *Bucharest Days in Vienna*, event organized by Wien Kultur la Kunsthalle Wien – Project Space