

Academic Drawing

Artist: Kazimieras Sližys

Curator: Anca Verona Mihuleț

Romanian Association of Contemporary Art (A.R.A.C.) in partnership with Anca Poterașu Gallery

September 26th – November 15th 2015

The Romanian Association of Contemporary Art (A.R.A.C.) invites you on Friday, the 25th of September, 2015, starting with 17.30 to the open studio and meeting with the artist Kazimieras Sližys, that will continue from 19.30 with the opening of his exhibition, academic drawing.

The exhibition is the result of the collaboration between Kazimieras Sližys and Anca Verona Mihuleț, during the two months spent by the artist at the residency “Plantelor 58” and it is opened between the 26th of September and the 15th of November, 2015.

The research project of the Lithuanian artist implied instruments that didn't aim to define an aesthetic statement; the conscious fragmentation of space, the usage of the sound and light for defining the immediate area of interest imposed unexpected forms of organizing the collected information. In order to avoid subjectivity and limit his possibilities, the artist had worked according to a well-established plan ever since his departure from Vilnius.

Sol Lewitt, while explaining his artistic approach, considered that the multitude of plans attracts infinity, an uncomfortable condition for the artist that works according to a pre-determined direction. Therefore, the artist must select the basic form, must define the grammar and the rules that govern the solution of a problem.

For Kazimieras Sližys, the working method was based on observation and analysis; it was developed in parallel with the process of personal education and of identifying intense, even invasive situation. Armed with a wristband heart monitor, the artist explored marginal, deserted or extremely well-guard areas from Bucharest, sometimes using guides to access those places.

In the context of this non-linear and full of obstacles exploration, Kazimieras Sližys photographed fragments of what he saw while moving – the corners of buildings, broken grids, the wristband showing his pulse, irregular paving, wild vegetation. The result was a series of images enveloped in mystery, with dark surfaces and incomplete perspectives.

The display, specially conceived for these photos deepens the physical experience of the artist and equally corrupts the gaze of the observer. The combination between idea and technology generates a consistent dose of autonomy in interpretation, while the production process is partially developed.

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Kazimieras Sližys (1988, Vilnius, LT) exhibits as part of the artistic residency “Plantelor 58”, after a two-month research visit in Bucharest, RO. The residency project “Plantelor 58” is developed by The Romanian Association of Contemporary Art (A.R.A.C.), in partnership with Anca Poterașu Gallery (www.ancapoterasu.com) and it is financed through a grant offered by Norway, Iceland, Liechtenstein and the Romanian Government (www.eeagrants.ro). The Romanian Cultural Institute in Stockholm is media partner in this project, supporting the adequate dissemination of information towards the public from the donor countries. The project is also supported by a group of sponsors: Grup Șapte (www.grupsapte.ro), Fiatest (www.fiatest.ro) and Netvolt (www.netvolt.ro).