

Art Worker

Artist: Gheorghe Rasovszky
August 7th – September 30th 2014

Dear friends,

Anca Poterasu Gallery is delighted to invite you on Thursday, 7th of August, 2014, 19.00 hours, to the opening of Gheorghe Rasovszky's exhibition – *Art Worker*.

1. What i could have been...
2. What i couldn't have been...
3. What am I?
4. Somehow i know i'm very courageous but i don't exactly know how
5. I am absolutely certain that this dialogue with myself is a matter of **destiny-destination**
6. My current work is no longer a **demonstration**
7. It plays out simple and honest though more complicated
8. I give as subexample the nocturnal sun; it shines equally strong day night night day
9. I am referring to **premature maturity**, to **written speech**, to **visual mental constructions**, to all sorts of markers
10. And somewhere towards the end, to dialogue, to **feedback**, etc etc

Nikon F/F2, Kierkegaard, Windsor & Newton, Schnabel, Daiwa, Hassy, etc etc

*there are also some master images that can be considered an archive – a label that, if it does not leave you unimpressed, reaches its goal and a sort of technical layout that rusts if not treated with yorke burial sound archive (because it worked)

art worker

/gheorghe rasovszky 2014

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Gheorghe Rasovszky was born in Suceava in 1952. He lives and works in Bucharest. Rasovsky is an independent artist liberated from dogmas, using alternative visual techniques specific to postsurrealist experimentalism where the merger of environments, denial of certainty and permanent research are his favorites cultural mixtures. Since graduating from the National University of Arts, Bucharest, his work has been exhibited at the Victoria Art Center, Bucharest (2014), Little Yellow Studio, Bucharest (2011) National Museum of Contemporary Art, Bucharest (2010), Galeria Caminul Artei , Bucharest (2005), HT003 Gallery (2005), Galeria Noua, Bucharest (2004), at the 49th Biennale di Venezia, Romanian Venue (2001), The National Museum of Art of Romania (2000), at the 47th Biennale di Venezia, Casa Romana (1998), Soros Centers for Contemporary Arts, Bucharest (1996).

The exhibition will be open until the end of September, 2014.