

# *Blind. Deaf. Mute*

Artist: Adriana Jebeleanu  
May 20<sup>th</sup> – June 10<sup>th</sup> 2011

Anca Poterasu Gallery is delighted to announce a special performance of Adriana Jebeleanu's remarkable work *Blind-Deaf- Mute* at the gallery opening on 20 May 2011.

With her Blind-Deaf-Mute performance and installation, Adriana Jebeleanu raises two questions about one's relationship with oneself. The first question addresses human evolution through the natural stages of life, ending in the finality of a leap into the void. The second addresses the problematic relationship between the creativity and artistic self. The colours of the dress-code Adriana Jebeleanu adopts in the photographs correspond to the three stages of natural life, which she identifies as the unformed embryonic state; the passionate duration of life and love; and the triumphant beauty of death as a final coronation. Adriana Jebeleanu's artistic genius is set against Marius Varvaroi's background piano.

Marius Varvaroi (better known as Roje of the well-known Romanian band Hazard) was inspired by Adriana Jebeleanu's performance to compose the melody she will perform to in an invented deaf-and-dumb language. *BLIND-DEAF-DUMB* is his debut solo project, creating a soundtrack with blending harmonies and psychedelic rhythms, to create what Adina Zorzini has describes as an "ever-circular feel."

Text: Adina Zorzini

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*Adriana Jebeleanu (b. 1975, Cluj-Napoca) studied under Professor Victor Ciato at the University of Art & Design in Cluj-Napoca; she lives and works in Cluj and Modena (Italy). Her work has been exhibited at the National Brukenthal Museum in Sibiu, the Art Museum of Cluj, Gallery 42 in Modena, Gallery Binz & Kraemer in Cologne, and KABE Contemporary in Miami.*

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