

Five in the House

Artists: Adina Mocanu, Daniel Djamo, Mirela Joja, Oana Rad, Raluca Croitoru

Curator: Simona Vilău

November 30th 2012 – January 21st 2013

The exhibition entitled *Five in the House* started from the idea of an open call-for-portfolios addressed to very young artists (under 25), that have been invited, afterwards, to interact directly with the gallery space from 56 Plantelor street, Bucharest.

The first meetings, included in the making of this site-specific exhibition, guided the artists to invent and, therefore, explore this place's subjective histories. Situated in a building that had been projected at the end of the 19th century and finished in Interbellum, Anca Poterasu Gallery became the object of investigation for the five artists, who proposed various approaches of the experiment.

Raluca Croitoru designed a collection of postcards from Plantelor Street, this being part of an extensive performative quest. The artist showed herself in the images, in different shapes which suggested a particular role-playing, connected to the imaginary inhabitation of the place; later on, she designed the postcards, which are to be sent to various recipients.

Daniel Djamo proposed three different approaches: two photographs from the Index series, containing portraits of Romanian revolutionaries, portrayed in their living spaces, a fresh installation entitled I Lost Him and a performative display, willing to question the artist's role in relation to the established framework of the art market and to its contents.

Mirela Joja developed a smooth and sensitive discourse, related to the depersonalization of the memory of a place with an unknown history. Thus, she shows two series: three superposed images and common objects covered in white, that make us forget about any smell or colour.

Adina Mocanu mapped what she considered to be nodal points in the gallery space and depicted them as such, in a series of very small paintings; jointly, she superposed in the gallery, some other images of the current spatial display, by framing them physically and in a symbolic way.

Oana Rad thinks about time, memory and their limits. In her installation, composed by a booth that invites people to enter, a video projection and some compatible sounds, one can find ideas of perishability, immortalization, loneliness and isolation. (text by Simona Vilău)

Partners: Aqua Carpatica, Parvu si Asociatii, Pygmalion Adv.